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The Kenyon



Collegian

Established 1856

Volume 102

Kenyon College, Gambier, Ohio, October 17, 1974

Number 7

Alumni Day

Former Students' Reactions Vary To Changes At Kenyon

By Beth Snyder

Last weekend 82 alumni returned to Kenyon to reflect on their Kenyon experience and observe the present atmosphere of the college. Oct. 11-12 was officially designated Alumni Weekend. Oct. 12 was Alumni Day; there was a barbecue on the football field at noon and a beer tent on the field after the game, organized for the alumni.

The Collegian randomly interviewed some of the alumni, asking about their memories of Kenyon, their opinions about women on campus, and what they thought

about changes at Kenyon and their thoughts on the college in general.

Generally, the alumni comments about the presence of women on campus were complimentary; there was much reminiscing. Walter Butt ('68, Louisville, Ky.) said "I'm glad that women are here—a positive change in Gambier. I only wish there were women here when I was. The only thing that has not changed is the blundering incompetence of the college administration. Like the federal government, Kenyon is developing a giant bureaucracy, gobbling up every vacant building in Gambier—at incredible cost, and for what many consider, little benefit."

Mr. Butt is now an attorney in Louisville.

Jim Nininger ('70, Briarcliffe Manor, N.Y.—now a resident psychiatrist in N.Y.) also approved of women at Kenyon while remembering his experiences at the college. "I'm all for women on campus," said Mr. Nininger, "my senior year was the first year women came on campus, so I saw the transition. I think a lot of guys who complained were really happy underneath." In response to a question concerning his memories about the college, Mr. Nininger replied, "I had some great times... I think you come back just to remember the good memories. Guys were put on snowball probation. One time 600 windows were broken by the Deltas and the Betas. After that, they weren't allowed to throw a snowball within 20 feet of the grounds. I'd like to see Spring Dance come back as a big weekend... I was in the Kokosingers, so I'm still very interested in them."

Caryl Warner ('55, Philadelphia—now lives in Pittsburgh as a special project manager for Allegheny Ludlum Ind.) gave his opinions about the changes in Kenyon. "I think I'm getting used to women being at Kenyon. They made it a lot easier for people living here to get dates. I lived in the army barracks where Lewis Hall is now. It was so cold up there, we would all stand around and huddle. We used to go to bed early at night because it was too cold to stay up and study. Kenyon seems to be more normalized compared to what it was

(Con't On Page 5)



Richard Howard

Richard Howard, Poet, Here Sunday

Richard Howard, Pulitzer Prize winning poet from New York City, will give a reading of his poetry this Sunday at 8:00 p.m. in the Peirce Hall lounge.

Aside from being one of this country's highly respected poets, Howard is also the author of one of the best critical interpretative books on post-World War II American poetry, *Alone With America*. Although he has presented a rather sympathetic view towards poets who employ freer forms in their poetry, Howard writes in a style that is formal and well disciplined.

In his first book of poems, *Quantities* (1962), Howard demonstrates a strong concern for the precision of language. Most of his poems are without rhyme, although he frequently uses a definite meter, preferring an iambic line. In "Rumors of Real Estate", the reader becomes aware of Howard's explicit concern with precision and

(Con't On Page 4)

INSIDE SENATE

By Tom Ford

Thomas J. Edwards, Dean of Students has informed the Senate that "we strongly suspect arson" in the campus fires of the past few weeks.

Dean Edwards said that various solutions to the problem have been discussed, including the possibility of "voluntary polygraph tests" to ferret out the arsonist. His office has been set up as the "central clearing house for information concerning the fires." In addition any student wishing to make a statement concerning the fires will be directed to Dean Edwards' office.

In response to questioning, Dean Edwards said that some members of the student body had already been quizzed by investigative personnel. He also stated that all officials will be able to show students proper identification. Officials investigating the fires include the State Fire Marshal, the Gambier Fire Marshal, and the Sheriff of Knox County.

The news media have also shown interest in the case. Dean Edwards said that the coverage has been mostly local, but he felt that if we had another fire the news might reach the Columbus and Cleveland papers.

Collegian Receives Money and a Rap

Kevin Martin, Student Council President, reported that the Council had passed a proposal allocating the Collegian an extra \$335. Attached to the proposal was an amendment which rapped the Collegian for "erroneous, misleading and sensationalist" reporting.

Martin also reported that the Journalism Board relayed a warning to the editor of the Collegian, which, said Martin, told him to "clean up your act."

In other Council action they also gave the Hockey Club \$400 and recommended that the Hockey Club be given varsity status.

New Secretary Appointed

Citing conflicts with school work, Angelyn C. Detrick resigned her position of Senate secretary. Denise Fink has been appointed to fill her position.

Larson vs. Kenyon

Senator-at-Large Kim Strauss asked if the arguments Kenyon uses to support its position in the suit filed by Joan Larson, ex-Kenyon biology instructor, would be made public.

Bruce Haywood, Provost, said that he did not like to see so much information about the case being published because he doesn't "want to see Ms. Larson get hurt." Marsha R. Schermer, faculty Senator, said that she did not believe that Larson would be hurt, but that the College may be hurt instead.

The question was not resolved due to a lack of information about the workings of the State Civil Rights Commission. Yesterday was the deadline for Kenyon to submit its argument as to why the College should not agree to an admission of guilt, and pay Larson \$419.36.

Curriculum Committee

Kenyon Degree Requires Four Years Of Study

The following is a statement on early graduation released on October 14, 1974 by the Committee on Curriculum. It has been printed in its entirety.

The Faculty of the College have established that graduation from Kenyon shall be accomplished upon completion of four academic years of work. The primacy of this requirement for graduation speaks to the character of the College. It defines a time within which a student may take special opportunities for engaging in a process of becoming liberally educated. It also defines a time for letting go.

The degree granted at the end of four years is symbolic of the processes which have brought the student to a particular level of educational accomplishment. It is a certificate that the student has satisfied minimum requirements. The requirements for the degree, as these are expressed in course

credits and grade averages, are merely pointers to the essential elements of liberal education at Kenyon. Even as the grade averages required for Collegiate Honors are but a clue to the attainment of those who take special advantage of their educational opportunities, so the specific requirements for the degree are only suggestive of what is possible, what can be realized within the four years of residence.

The College acknowledges that some extraordinary students may be able to complete the work of four academic years in less than four years. A student who proposes to attempt this must write a letter to the Committee on Curriculum defining that proposal. Typically, a proposal for early graduation must be approved a year in advance of the date when early graduation is proposed. This year an exception to this rule will be made, that is, proposals that programs will be completed by December, 1974, or by May, 1975, may be submitted now.

A proposal for early graduation

(Con't On Page 4)

Old Hayes Grocery Now A New Student Center

By Peter Meyer

At the corner of Wiggin and Gaskin Streets in Gambier is a long, single story, wooden structure which, after two years of disuse, is now the new Kenyon Student Center.

The end result of the labors of a special ad hoc Student Council Committee set up two years ago, the Center consists of the Old Hayes Store building and the adjoining 101 Wiggin Street building. It is a multi-purpose structure meeting a number of student needs by providing a place in which groups of from 10 to 150 people can meet.

Last spring, the two buildings were connected. The ground floors were renovated to provide two, large, adjoining rooms. The rooms can be closed off and used separately (one seating 100 people, the other about 50) or together. The ex-Hayes room was provided with a stage and the 101 Wiggin room has a kitchen adjoining, with a bar extending into the room.

In addition to the two larger rooms, the Center has three smaller rooms, each capable of holding between 10 and 12 people. One of these is upstairs in 101 Wiggin and is currently the office of the GEC.

Rob Jaffe, director of the Center, emphasized that ever since the early planning stages a major aim of the Center has been to accommodate as many different kinds of activities as possible. All of the rooms can be

(Con't On Page 4)



Steve Taylor (extreme left) and Rob Jaffe (extreme right), directors of the New Student Center, standing with Dean Edwards and Council reps. Stu Wegener and Irene Randall, who make up the new Student Center Committee.

Kenyon Student Dies In Crash

A tragic auto accident late Friday afternoon caused the death of sophomore Thomas C. Oakley. The accident occurred at a curve on U.S. 40, just east of the Knox County Children's Home. The convertible Oakley was driving left the road and turned over, pinning him underneath. Three other Kenyon students riding with him were injured, one seriously, when thrown out of the car. The four students were returning from Mt. Vernon after running errands and picking up refreshments for a fraternity party. David Harbison, a senior, and Timothy Barber, a sophomore, sustained cuts and bruises and were released Friday night from the hospital. Sophomore Jonathan Baxter was placed in intensive care at Mercy Hospital, suffering from multiple rib fractures and a collapsed lung.

"Considering the extent of his injuries, he is doing amazingly well," said Dean Edwards, "and there is a possibility that he will soon be removed from intensive care."

The Kenyon Collegian

— Established 1856 —

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Gambier, Ohio 43022

Acrimony In Boston

The message was clear in Boston, last week. Attempts to desegregate the city's schools would be frustrated by outbreaks of violence. The terpidity that has characterized some of the more recent confrontations among blacks, whites and police, surfaced again when an angry mob pulled a young Haitian immigrant from his car and brutally assaulted him. In what seemed almost like an exclamation from the distant past, someone shouted, "Get the nigger."

Although several reasonable arguments have been advanced against the long term effects of court ordered busing, President Ford's comment, "The court decision . . . was not the best solution to quality education in Boston . . . I respectfully disagree with the judge's order," came at the wrong time and served only to exacerbate the mounting tensions in this troubled city. Ford could do little to modify his position last Saturday. The damage had already been done. As President, Ford instilled a new confidence in the antibusing group from South Boston. With obvious pleasure, they said, "We were encouraged. We're sending telegrams to the White House saying 'Thank you' we love you."

In a desperate moment, Boston Mayor, Kevin White pleaded to Judge Garrity, "We can no longer maintain either the appearance or reality of public safety."

A pervading sense of helplessness and acrimony hovers over Boston. Perhaps, what now appears to be a long, hard struggle could have been averted, had those in responsible positions acted with the fortitude and common sense that go hand in hand with good leadership.

Editorial Comments

It is with deep sadness that we note the tragic death of sophomore Tom Oakley in an automobile accident that occurred last Friday evening. We can only hope that the Kenyon Community will learn from this experience. Driving an automobile is inherently dangerous and therefore utmost care must be taken. Certainly, most are aware of this fact. However, it is easily forgotten and only through the gravity of personal tragedy are we reminded once again. . . . The Editors and Business Director of the **KENYON COLLEGIAN** acknowledge the assistance of Prof. Franklin Miller, Prof. Christopher Duckenfield, Mr. Robert Reischman and the Kenyon Computer Center in improving the efficiency of this year's circulation. . . . Due to comments concerning the size of last week's paper we would like to inform our readers that **THE KENYON COLLEGIAN** is forced to print four page papers on occasion, not because we are short on news, but because we are operating with limited funds.



"I find myself wondering if he's really going to cure inflation this way."

Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Why Don't You Run Complete Captions?

To the Editor:

As a member of an athletic team as well as a student of Kenyon College, I would like to know why your staff cannot find the names of those athletes who have their picture in your newspaper. In a school of 1,475 students, I think it is somewhat of an insult to a player (be it boy or girl) to be labeled as either "a Lord", "the Lords", or even the "Women's Field Hockey Team" (which by the way is called the Ladies in case you didn't have that knowledge). I don't see why it is so difficult for you to get the names of these people, for the boys all it would take is a program to match up the name to the number (that's one of the reasons Kenyon spends money on programs, so we can know who the players are) and for the girls you could ask anyone on the team or even your staff writer, who happens to be our goalie.

I also feel that you could have at least the decency to put the correct captions under these pictures. For instance, in last week's paper the caption under the women's picture says that they are "in action against Denison" however, a) it is our home field and we played Denison away and b) the game pictured is against Ashland, the game that the article was about.

I am sorry if this sounds petty, however I feel that if other schools who play Kenyon in sports can give our players who are in their pictures names, then I think that it is up to the Collegian to also give our players that courtesy—they are people with names you know.

Holly Reed

House System Program Clarified By Givens

Dear Editor:

I wish to utilize the forum provided through Letters to apprise the community of the status of the Senate proposed House System. There is clearly a vast amount of misinformation at best, and no information at worst, regarding the House System, despite articles in the Collegian (not entirely accurate but close), Senate minutes, and Newscope published since the opening of College.

The Senate House plan is a reality. All upperclass residence halls—Bushnell, Manning, Dorm III, Hanna, Leonard, Mather, Old Kenyon, Watson—are houses, and residents within those buildings are associated with their "House". Students residing in apartments, Peirce, Farr, etc., are also associates of a House to be specifically determined (within this month) so that per capita funds can be apportioned and full

programming can begin.

Five major steps were made in the implementation of the House plan last spring. The Board of Trustees approved the plan and are eager to be included. Continuity of housing was possible for students desiring to remain in quarters other than the apartments, suites and those areas reassigned for entering freshmen. Student Council representation was arranged so that each House would be represented in Council. Funds in the amount of \$6745.00 were allocated by President Caples for implementation of the House System in the 1974-75 academic year. And finally the newly devised Freshmen Advising program was a first step toward the implementation of academic advising through residence.

On April 17, 1974, in its statement of Principles behind the Proposed House System, the Senate put forth the following:

"In order to make the transition into the new system smooth, the full implementation shall take place over the next few years. . . . We expect the following to take place during the academic year 1974-75:

1. Funding the Houses
2. Formation of House Councils
3. Geographic Student Council Representation
4. Increased faculty-student interaction through House affiliation
5. Academic advising through House affiliation."

Within the first month of College the following has been accomplished toward those stated goals. Each House has been allocated \$6.80 per person with an established account number and procedures defined for the disbursement of House funds. (Total allocations range from \$210.00-\$1060.00). Bushnell, Manning and Old Kenyon have met not less than twice and have formed Councils which have defined leadership, set up representation to the House Council, made programming suggestions and are preparing to make decisions regarding Faculty Associates. Leonard and Watson are in the process of defining Councils. It should be noted that each of these groups have met with the Dean of the Residential College for information and guidelines and that in each case students within each building have initiated the meetings, as was suggested by the Dean at the first Senate meeting and recorded in the Minutes.

Faculty members, administrators and members of the Board of Trustees have been given the opportunity to confirm or designate their preference for House affiliation so that the Councils can make decisions regarding House associates from all three groups.

Clearly, much effort, commitment and ingenuity are required to fulfill the expectations of Senate. In addition to the formation of Councils in Hanna, Dorm III and Mather immediate attention must be given to allocation of funds to Houses apportioned from residents of the apartments, Farr Hall, Health Service, Peirce Hall, etc. Housing procedures which permit continuity within a chosen House must be defined for the 1975-76 year. Procedures must be established so that freshman students may choose a House which best meets social and academic needs.

There is progress toward these ends. Meetings are scheduled with residents of Mather, Dorm III, and Hanna to initiate House Councils. Discussion of a "Super" Council which will address the issues of residence hall students allocations, freshman affiliation and housing procedures is underway. Representatives from formed Councils have been appointed. This group cannot function, however, until there are representatives from each House Council.

Future funding of the House System requires attention. Here, also, recommendations from the "Super Council", coupled with recommendations from other segments of the College, will aid in resolving that question.

I sincerely hope that much of the mystique and uncertainty has been clarified by the above. There is a great deal of uncertainty which should be motivating rather than paralyzing. I am stimulated by the enthusiasm expressed within the newly formed Councils and look toward continuation of this enthusiasm within those Councils to be formed within the week.

Susan T. Givens
Dean of the Residential College

P.S. When a House Council is organized, funds will be available for use.

Alumnus Writes Warning To Avoid Outside World

To the Editor:

I got home from another depressing day of working today to find a copy of Reveille '74 waiting for me, which my friend Steve Block was kind enough to send me. I took it with me to the park where my dog takes me every night, and thought to peruse it while she romped. I thought you might be interested in knowing that this evening, for the first time in months, it rained in L.A., on my yearbook.

I miss Kenyon more than I thought would, and certainly more than I want to. Avoid the outside world at all costs.

Bob L. Clasper

Inmate Requests Correspondents

To the Editor:

I am a Black inmate here at this institution who would like someone to correspond with me, who might be willing to help me further my education while I'm at this institution.

I don't get very many letters because I only have a mother and sister to write. Their letters are so few in coming.

I will answer any and all letters as long as my stamps hold out. If you will, print this letter in one of the upcoming issues of this school's newspapers.

Closing and thanking you far in advance for your time, concern, and all consideration in the above request.

Louis Hammer (36-176)

P.O. Box 787
Southern Ohio Correctional Facility
Lucasville, Ohio 45648

P.S. Race would be no barrier.

The Nation

Politics Of Optimism: Formula For Success

By Richard S. West

There are many roads to success in politics. Probably the most dramatic road a man can choose is demagoguery. The commonly advanced theory is that to play on the people's passions corrupts the very fundamentals of Democracy. I wish to advance a different view. There is at least one form of demagoguery that is healthy and even invigorating in its effects on a country. I call it the politics of optimism.

This can be more fully illuminated by way of example. John Kennedy and especially Robert Kennedy both used the politics of optimism as a vehicle for success. Both exuded a virtual glow for American and, most importantly, its future. They always professed complete confidence in the American system and in the fact that we would only continue to go up from where we were.

People want to be optimistic, to be happy. It is at the roots of the American spirit. We wish to believe that the problems we confront now aren't that difficult to solve and that the future will bring better days. This way of thinking had particularly great appeal in the tumultuous 60's when America faced many troubling problems. But it cannot be accurately described as escapist in nature, as it instills hope that we can overcome our problems, rather than blindness preventing us from seeing them. Hence this type of demagoguery has unifying effects

instead of divisive ones. This factor is one of the major reasons that Americans look wistfully back to the Kennedy years.

The politics of optimism is also at the roots of why Edward Kennedy has chosen not to run for the Presidency. One can imagine the difficulty he would face in convincing the country that all is well and that the future holds unpicked fruits, while a majority of the citizens harbor strong suspicions about his role in the Chappaquiddick incident and probably a third of the populace hold him directly responsible for the death of a young lady. The tie between the last member of the Kennedy clan and the politics of optimism is, for all intents and purposes, totally severed. A man who has found much of his support in friends of his brothers, who in turn found much of their support in the politics of optimism, cannot conceivably run a campaign on an ill-fitting and fragmented base. If Edward Kennedy does decide to run for the presidency in 1980 or later he will have to adopt a different style with which to woo the voters. On the American political scene today the politics of optimism is dead.

Joe Giola is taking a week's respite. He will return to the COLLEGIAN next week.

Re-evaluation

Changing Attitudes Reflect Frat. Outlook

By Steven Lebow
News Editor

Kenyon's nine fraternities, representing about 40 percent of the male population, are faced with the problem of adapting to the new House System and the extended rush. Both innovations have necessitated the re-evaluation of fraternity positions in the changing Kenyon community.

The fraternities have previously undergone several changes during the last fifteen years.

"The first change in atmosphere began with the (Viet Nam) war years," said Thomas Edwards, Dean of Students. "There was a change in attitudes towards institutions, towards things which had been conventional. During the 1950's, when the fraternities provided the only social outlet for the all-male college, they had almost 90 percent of all students as members. The decrease in fraternity membership began in around 1962 and for the next five years it steadily went down."

About 370 out of 850 men were affiliated with the fraternities last year. The fraternities range in size from the Psi U's with 17 active members to the AD's with 45 actives.

The Extended Rush

The extended rush, lasting until December, is a significant alteration in the fraternity outlook. "With the new rush system the freshman is being taught to learn about Kenyon and the people," said Jeff Merian, Beta president. "I think under the old system we pledged a lot of freshmen that we hardly knew. Under the new system we'll know all these people before they ever move in."

David Plunkett, Phi Kap president,



David Plunkett, Phi Kap Pres.: "The eleven week rush makes it impossible for the frat to 'snow job' the freshmen."

pointed out that "with a longer rush freshmen can't help but see what the fraternity is really like. A three week rush allows for the frat to put on a front. The eleven week rush makes it impossible for the frat to 'snow job' the freshmen."

"We're not trying to shove anything down the freshmen's throats," said Merian. "We want them to make an intelligent and rational decision."

Because of the fraternities' limited funds, the lengthened rush also lends itself to smaller parties and less frantic weekends. The administration is hoping for this result because in the past the intense four week rush has left the freshmen physically exhausted and damaged

Our Famous Alumni (Part 3)

Davis Helped Build School Matthews Wrote Humor At Kenyon

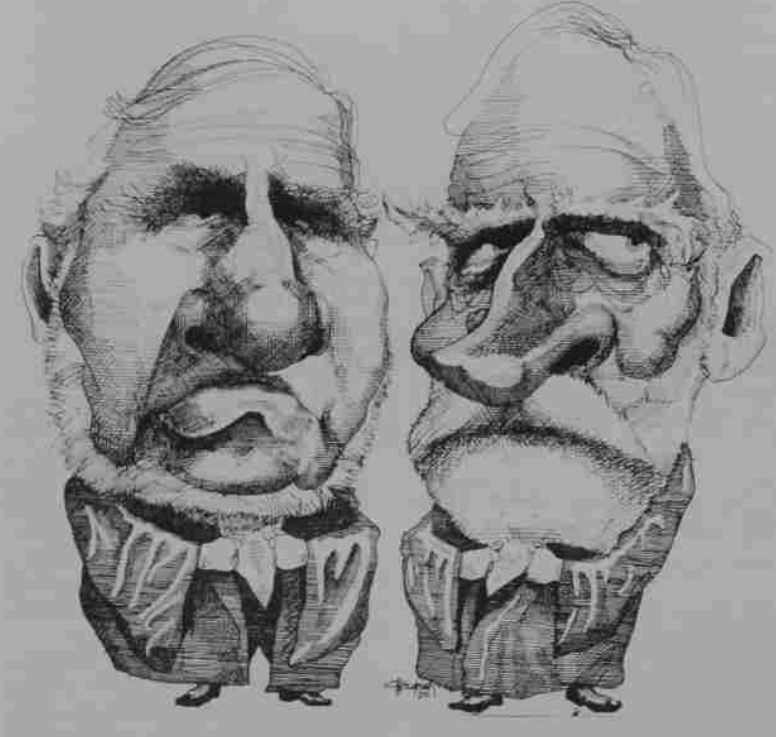
By Richard S. West

The names of David Davis and Stanley Matthews do not naturally spring to the lips of the average Kenyon student when asked to recite the names of famous alumni, yet for a period of over twenty-five years they both served as prominent government advisors, as senators, and as members of the Supreme Court of the United States.

Davis, born in 1815, came to Kenyon in 1828. Willard King, Davis' biographer, wrote, "To enter Kenyon, a student had to translate Caesar, Sallust, Cicero and Virgil, as well as Jacob's Greek reader". Even at his young age of 13, Davis must have been well prepared for college. In 1828 tuition, room and board totaled \$70.00 and Davis, abandoned by his guardian, was responsible for raising that sum each year. There was much work to be done on the unfinished college and Davis did more than his share. When he arrived, only the foundations of Old Kenyon had been laid. He had a hand in completing that building and spent many hours on the college farm to help pay his expenses. During his four-year stay he never left Gambier.

Davis' classical education here was a definite asset when he decided on law as a career. While practicing in Illinois in the 1840's he met young Abe Lincoln and a lifelong friendship began. After helping to engineer Lincoln's presidential nomination, he was appointed by Lincoln to the Supreme Court in 1862. He served there until 1877, when he took a seat in the Senate representing Illinois. After a long and varied career, Davis died on June 26, 1886.

Stanley Matthews came to Kenyon in 1839, seven years after Davis' graduation. Born the year of Kenyon's founding, Matthews grew



Supreme Court Justices David Davis and Stanley Matthews.

up in Cincinnati and entered Kenyon as a Junior. In his second year here, he fell in with a crowd of witty, literary classmates and on the 25th of October they jointly put out a handwritten journal titled *The Knapsack*—edited, we are told, by Methuselah Oldschool and Jonathan Smokem. Their motto was "Whatever men do, or say, or think, or dream, Our motley paper seizes for its theme." Though they tagged it as a literary venture, it was clearly satirical. Matthews contributed to the first issue a comic piece on the history of whiskers signing himself "Anti-Whiskers". He contributed two more pieces under the guise of "The Idler" before the little paper ended its existence in January of the

following year. The editors noted in their last issue that "Too much of a good thing is good for nothing."

After leaving Kenyon in 1840, Matthews made a name for himself as a lawyer and attracted national attention in 1877 as one of the Council before the Electoral Commission which decided the Hayes-Tilden election dispute. In March of that year he was appointed by the Ohio legislature to the Senate to fill the remainder of John Sherman's unexpired term. After partisan disputes lasting two years, in 1881 Matthews was nominated and confirmed to the Supreme Court upon which he served until his death on March 22, 1889.



Rick Miller, I.F.C. Pres.: "I expect a record pledge class."

their scholastic efforts. The hoped-for smaller parties, which have not been realized yet, would also alleviate the problem of parties that present possible fire hazards.

Many frats have questioned the extended rush's financial implications. "I think the long rush is a mistake," said Borden Ayers, president of the AD's. "We can't afford to entertain the whole campus."

Dean Edwards made the point that "some frats are making a mistake by trying to extend the four week rush into a longer period; it will kill them," he said.

Rick Miller, Inter-Fraternity Council president, said that one of the most positive aspects of the rush



Bill Geist, Deke Pres.: "We're just a bunch of guys that have a common interest."

was that "we've had an incredibly good turnout this year. I expect a record pledge class."

The frats are mainly financed by dues they collect from their members. Their dues range from \$60.00 a year for the ALO's to \$125.00 for the D Phi's. Most of the other fraternities charge approximately \$100.00. Freshman dues are generally less than the dues the actives pay.

The money received from dues is primarily to finance rush and other social activities. This expenditure ranges from \$300.00-\$400.00 for the ALO's to \$800.00 for the Dekes.

The House System

The new House System, which will

organize each dormitory into a "house" with "common goals", is the other major change the fraternities face.

"With the House System you won't have the frat system as the only source of social life on campus. It makes the challenge for the frat to be different from the House System," said Lee Adler, Psi U president.

Many of the frat presidents have appeared skeptical about the House System.

Tom Clemmons, D Phi president, said "The House System is extremely weak and the fact that it has been imposed on the college without widespread consent or widespread display of desire for such a system is what makes it weak."

Women on the Hill

The move to put women on the Hill is again being discussed by the fraternities. Last year both Psi U's and Peeps admitted women into their fraternities. The Peeps' proposal to house women on the second floor of Old Kenyon East Division has met with dissension from their neighbors, the AD's.

"We feel that women can get just as much out of the living situation as men can," said Brooks Jackson, Peeps president.

Housing problems are being considered by the IFC subcommittee on housing, chaired by Tom Wilson. They expect to issue a report this year with possible recommendations.

Kenyon fraternities are now examining their future on campus. Bill Geist, Deke president, concluded, "We're just a bunch of guys that have a common interest."



The Dimov Quartet

"One Of The Finest"

Award Winning Dimov Quartet To Play Here

By Nora Pomerantz

In recent years audiences from San Francisco to Moscow have been praising The Dimov Quartet from Bulgaria as one of the finest chamber music ensembles. Kenyon students will be able to hear this highly acclaimed quartet in Peirce Hall on Monday, October 21 at 8:30 p.m. Their appearance is the first George Gund concert of the season.

The Dimov Quartet consists of Dimo Dimov (violin), Alexander Tomov (violin), Dimitar Tshilakov (viola), and Dimitar Kozey (cello). The four musicians were students at the Conservatory of Sophia, and formed their ensemble there.

After almost twenty years' experience the quartet has won many awards for their musicianship. Among these are the Gold Medal at the International Youth Festival in Bulgaria in 1960, and a prize and diploma at the Robert Schumann contest in 1961.

The Dimov Quartet's repertoire includes all of the Mozart and Beethoven quartets, a large

selection of modern music, and quartets by composers from Boccherini to Webern.

The Quartet will arrive at Kenyon on Saturday, October 19. The musicians will be eating in the college dining halls over the weekend.

Tickets for the Monday night performance are free and are available weekday mornings in the Music Building.

Perspective Revived, New Editor Chosen

The Journalism Board, last week selected Hans Peter Guttman '77 as the new editor of *Perspective*, Kenyon's journal of the humanities and sciences. Mr. Guttman announced that his editorial board will consist of Dr. Richard Hoppe as faculty advisor, James Cappio, Ed Sheffield, and Michael Halloran. One more student, as yet unchosen, will complete the board.

"*Perspective* should provide the opportunity," said Mr. Guttman, "for students and faculty to express publicly those serious views that find their best form in the formal article."

Mr. Guttman suggested that *Perspective's* format will possibly revolve around a central theme. "Coordination around a set topic need not compromise breadth, but has the advantage of emphasizing depth," he said.

Perspective will consist mainly of essays written by students of the College. He explained that "while faculty contributions are welcome, the reason that student contributions would be favored is that faculty who would express themselves upon

Oct. 27th-29th

Gambier Folk Festival To Celebrate Folk Heritage

Ask yourself: What better setting than Kenyon's "Magic Mountain" for a celebration of American folk heritage? The answer: None. Accordingly, the Gambier Folklore Society has invited local and national folk artists to the third annual Gambier Folk Festival, to be held October 27, 28, and 29. The festival's format will be varied, and will include musical performances, a square dance, a work-shop, a children's concert, a lecture on folklore, and a crafts exhibition.

Featured on Friday night in Rosse Hall are the "Lilly Brothers and Tex Logan," a nationally-acclaimed bluegrass group. During the 1940's and 50's, the three brothers performed in a Boston bar called the "Hillbilly Ranch" where they were accompanied by Tex Logan, a fiddler. Although now independent of the group, pursuing full-time his career as a mathematician, Tex Logan will re-join the band for the Gambier Festival.

Representing the urban, ethnic strain of American folk culture will be a Greek band of four musicians called "Tome Kakais and the Continentals," featuring Zingoula, the Exotic Dancer. They will play Saturday night. Based in Columbus where they were scouted by Peter Rutkoff at the Aegean Restaurant, the

group plays traditional Greek music that has been, of course, slightly Americanized.

On Saturday night, black folk-singer John Jackson will perform in Rosse Hall. Appearing in Rosse both Friday and Saturday nights will be "Hot Mud," a four-piece old-time mountain and early bluegrass group from the Dayton area.

"Hot Mud" has participated in and been given honors at many folk festivals and has a weekly radio show in Yellow Springs, Ohio, home of Antioch College. They have produced three albums, one in conjunction with Van Kidwell, a venerable fiddler, who will have a special reunion with them at the Folk Festival.

On Saturday at 12 p.m., "Hot Mud" will give a children's concert at Gund

Commons. At 2 p.m. Archie Green, a folk-artist whose work on the "Wobblies," Appalachian and miner's folk culture has been widely publicized, will present a lecture in Peirce Lounge.

Coordinated by Jo Rice and drawing upon local contributions, a crafts exhibition will offer demonstrations and displays on Sunday from 1-4 p.m. Local craftsmen will show their braided rugs, woven rugs, needlepoint quilts, weaving, leather-work, cornhusk dolls, spinning, basket weaving, wood-carving, fiber-dyeing, ceramics and pottery.

With the goal of attracting Kenyon and community closet musicians, an informal concert will be held on Sunday evening in Peirce Lounge.

Sesqui Campaign To Raise 17 Million

By Matthew Freedman

Kenyon College, entering its sesquicentennial year, is determined to raise \$17,765,000 to improve existing facilities, support new academic programs, construct new buildings, and increase the endowment. Mr. Richard Thomas, Trustee and Chairman of the Kenyon Sesquicentennial Campaign, is heading this effort.

"Our Sesquicentennial Campaign has been structured to meet specific needs—not only those that are recognized at present, but also the anticipated future steps that will strengthen Kenyon's ability to maintain its special place in American higher education," stated Mr. Thomas.

The Board of Trustees, on Oct. 23, 1965, authorized an expansion program completed in 1972-73. During this seven and a half year period Kenyon College expanded by more than \$12 million in new construction, and the faculty grew from 64 to 103 full-time members. An initial goal of three years has been set for completing Phase I programs.

The Shaffer Speech Building, built in the early 1940's, is adequate for a student body of about 350. In order to provide a modern facility which will satisfy present student needs, plans have been drawn for a 400 seat theater to be located adjacent to the present Speech Building. In this theater all spectators will be less than 50 feet from center stage on an arc of 150 degrees from stage front. Construction will begin next summer. The theater will open in the fall of 1976. All other drama needs will be satisfied by a remodeling of the present Speech Building. Paul Newman, a generous contributor to Kenyon College, is expected to produce the opening production. The estimated cost of this particular project is \$1,400,000.

Rosse Hall will be converted from a main hall to an auditorium by increasing seating capacity to 600. A balcony will be placed in the east end and theater seats will be installed. This project will begin May 15, 1975 and will be completed by the end of autumn. Included in the change is the relocation of the Music Department on the ground floor of Rosse Hall. The estimated cost of these alterations is \$550,000.

The planned move of the Music Department will make it necessary to relocate the Business Offices to Smythe House. There are temporary plans to move the Smythe House counselling services to the Anthro-Socio Building, and eventually into the present music building.

The faculty offices presently occupying the third floor of Ascension Hall will be relocated and the space converted into large classrooms capable of seating 100

students. It is planned to make necessary provision for showing slides.

Another envisioned project is air-conditioning the new library, although it is not a chief priority of Phase I. An estimated \$75,000 will be collected for this purpose. To satisfy existing needs, a new computer, costing \$100,000, will be bought. In the next three years the fund raising program must raise \$1,200,000, to promote scholarships, financial aid and faculty development, which is included in the total Phase I sum.

The total cost of Phase I is \$5,000,000. Mr. Treleaven, Vice President of Development is very enthusiastic about heading the Sesquicentennial Campaign from Kenyon College. "When discussing the funds we have received in support of the Campaign, we include unpaid pledges of \$255,000 from the Gund Foundation, \$134,000 from the Lilly Foundation, and \$400,000 of trustee commitment. These three items, totalling \$759,000, bring the total amount of money on hand or committed to the Campaign, to \$1,680,000."

Poet Howard

(Con't From Page 1)

the impact of the word: ... How pat Our word *apartment* falls in here. For this is the life he divides From the others, a death apart.

Howard reached a notable stature in 1969, with *Untitled Subjects*, which won the Pulitzer Prize. David Kalstone in the N. Y. Times Book Review, wrote: "At a time when most poems being published—our best and our worst—are confessional, *Untitled Subjects* is an extraordinary collection not at all committed to that kind of exposure. Richard Howard's are 'life studies' of another sort, wonderful monologues involving 15 great, or sometimes obscure, figures from the Victorian past."

Born and educated in Cleveland, Ohio, Howard studied at Columbia University and the Sorbonne. He is a reputable translator from the French and a versatile critic. His other books are: *The Damages* (1967), and *Findings* (1971).

Richard Howard comes to Kenyon under the auspices of The Ohio Poetry Circuit and its Director, Kenyon Professor of English, Gerald Duff.

Kenyon Degree Requirements

(Con't From Page 1)

must include the program of study remaining toward the proposed completion of the program, and it must have the endorsement of the student's Faculty Advisor. The Committee reviews each proposal and the accompanying supporting evidence. Such evidence should include any Advanced Placement credits and the examination scores for which the credits were granted, any transfer credits with grades and the places where the credits were earned, and the academic record at Kenyon College.

A proposal for early graduation is approved when it is manifest to members of the Committee on Curriculum, who are students, faculty, and administrators, that the student will be able to meet the College's expectations in less than four years of residence. The Committee will expect convincing evidence that the student has consistently gone beyond the ordinary demands of his or her professors, something best

demonstrated by a distinguished record of superior performance in many and varied courses beyond the introductory level and by letters from members of the Faculty from several departments who can attest to the very high quality of the student's work. It is not within the Committee's competence to judge arguments based on the student's financial situation, nor can the Committee automatically accept the value claimed for work done in another institution. The burden of proof that the student's educational objectives will best be served by spending less than four years in residence rests with the students. As the committee most attentive to the integrity of the Kenyon degree, the Committee on Curriculum must first have in mind the fact that all other assumptions about work done for the degree rest upon the Faculty's first declaration: "The degree requirements of Kenyon College are based on four academic years of undergraduate work."

Committee on Curriculum

Student Center

(Con't From Page 1)

used for meetings. The stage and lighting system make possible both serious dramatic productions and light entertainment. The kitchen makes the serving of light refreshments possible. The spaciousness of the larger rooms lends itself to activities such as dance, gymnastics, martial arts instruction, etc.

Certainly the most evident of the Center's programs, at present, is the light entertainment offered on Friday and Saturday night from 9:00 until 1:00. Since its opening, student performers of rock folk, and combinations and variations thereof have played to packed houses.

The Friday-Saturday shows utilize both of the large downstairs rooms. One is a coffee shop, selling food and drink; the other, the larger of the two, seats the audience at long tables running the length of the room away from the stage. The quiet, relaxed atmosphere was remarked on by many on a recent Friday night as being a pleasant alternative to the inebriated boisterousness of fraternity parties. In providing such an alternative, the Center has already made a valuable contribution to the community.

Steve Taylor, coordinator-director for the Friday-Saturday program, stresses that the shows are made up primarily of local talent. "The only requirements we have are that the performers be able to play for at least 45 minutes and that they play for me beforehand so that they can be placed in an order for the show," said Mr. Taylor. Performers are paid for their services.

FILMS at ROSSE

TWO WOMEN (Black and white, 105 min.)—Italian (subtitled). Directed by Vittorio De Sica. Screenplay by Cesare Zavattini and De Sica.

This film, directed by the master of neo-realism, stars Sophia Loren in probably her finest screen performance. She won the Cannes Film Festival award and an Oscar for Best Actress (the only time an Academy Award has been given for a foreign language performance). The film is the story of a mother and a daughter struggling to survive in Italy during World War II. Jean-Paul Belmondo and Eleanora Brown also deliver fine performances. De Sica, with films such as this and **THE GARDEN OF THE FINZI-CONTINIS** brought the techniques of neorealism to greater maturity and revealed powerful new possibilities for dealing with social and political problems through the use of the film medium.



Sophia Loren (left) starring in *Two Women*.

THE SOUTHERNER (1945, Black and white, 91 min.)—Directed by Jean Renoir. Starring Zachary Scott and Lily Field.

Renoir travelled to Hollywood during the 2nd World War. His mission was to capitalize on the success of his earlier French films, *La Grande Illusion* and *La Regal du*, by making 'French' films in America. He directed four films in America and not one achieved the box office success he had anticipated. He returned to France in 1948. In *The Southerner*, Renoir defines the American class struggle of the poor under the bonds of capitalism. Zachary Scott portrays a tenant farmer who forsakes migrant labor to support his family despite drought, torrential weather, and fighting farmers in the struggle for existence. Although this film was filmed in Tennessee, it is critically revered as Renoir's best American film.

PLAYTIME (1967, Color, 108 min.)—Directed by Jacques Tati. French dialogue without subtitles. Starring Jacques Tati, the Orly Airport, and a restaurant.

The humor in *Playtime* is a collection of Tati's mime and wit. It is a 'social slapstick' a silent film with sound. There is no plot or story, only a chain of events involving American tourists in Paris. Tati manages to set the stereotypical American tourists against a cynically defined French society in a manner both real and surreal.

THE MIMIC OF MARCEL MARCEAU This educational film funded by Columbia Pictures Inc. is a good example of what not to do when making a short documentary on the greatest mime artist alive today. The editor it seems made every choice possible. The uneven

quality and obvious but obscure parallels make this a film to sit through only once.

THE GRADUATE (Color, 1967, 105 min.)—Directed by Mike Nichols.

This big one which everyone has heard something about is guaranteed to provide a night's entertainment for all. With simple performances by Dustin Hoffman and Anne Bancroft, and songs by Simon and Garfunkel, Mike Nichols developed possibly the first film of the late 60's so original that it influenced the state of the art of cinema. This can be seen in the unorthodox editing as well as the unorthodox decision to create a sharp contrast between what the actor is doing and what the camera is doing.

Watch as the college graduate, cast from an insulated academic environment into the fantastic vagaries of an amoral upper class society, encounters a barrage of images of the real world from which he has been so well protected.

LES MISTONS (Black and white, 1958, 18 min.)—Directed by Francois Truffaut. French (subtitled). (English Title "The Brats").

This is the first film ever made by this French New Wave director and former critic. **LES MISTONS** captures a brief period in the growing-up of some pre-teen boys and brings these brats to the threshold of an adolescence they themselves do not perceive.



Thursday, Oct. 17th—

Interviews for Harvard University MBA program will take place at 12:15 in Lower Dempsey.

"Cytoplasmic Control of Nuclear Events", a biology lecture series, will be presented by Dr. Dorothy Schumm, Instructor of Physiological Chemistry at OSU, in the Biology Auditorium at 4:10.

Friday, Oct. 18—

The Kenyon Film Society will show "Playtime" at 8:00 and the "Mime Of Marcel Marceau" and "The Southerner" will be presented at 10:00 in Rosse Hall.

Saturday, Oct. 19—

At 2:00 the soccer team will play Capital University at Falkenstein Field.

The KFS will present "Two Women" at 8:00 and "Mime Of Marcel Marceau" and "Playtime" at 10:00 in Rosse Hall.

Sunday, Oct. 20th—

A Gallery Show of oil paintings by Robert O. Chadeayn in the Colburn Gallery will open at 8:30 a.m. and close at 8:30 p.m. Regular weekend hours will be 1:00 to 8:30, continuing until November 13th.

"The Southerner" will be shown at 8:00 in Rosse by the KFS, followed by "Mime Of Marcel Marceau" and "Two Women".

Former Students

(Con't From Page 1)

in the late '60's. I've noticed, too, the students are more respectful to each other". When asked if there were any sights on campus that he wanted to see, Mr. Warner replied, "I wanted to see a soccer game."

One of the more conservative opinions voiced came from Dana Hill ('17, Cleveland). Mr. Hill quietly munched on his beans in his Texan tie and jacket and said, "I think there are too many hippies here—put the barbers back in business." Mr. Hill worked in steel mills and the Army after graduating from Kenyon.

Some of the alumni had very vivid and perhaps lewd memories of their social life. Mark Sullivan ('68, Cleveland) recalled "the frequent gross displays in the Peeps' windows. A variety of faces and other extremities were seen." Mr. Sullivan is presently a lawyer in the Army in Indiana in a special presidential clemency program counselling deserters.

Jeff Zoller ('69, Cleveland—now a controller of a company in Atlanta, Ga.) also remembered the Peeps. "Peep nights were when the lights would go out... and everyone would gather around the east division throwing water balloons, anything. It was a siege of the east division. The Peeps would be at the windows and people would throw things at them," remarked Mr. Zoller. When asked if there were any people in particular whom he wanted to see, Mr. Zoller responded with "I hope to see Edmund Hecht and Mighty Mite Evans and the Toad."

Along Middle Path

The Ascent of Man Film Series will present "The Starry Messenger" at 8:00 and 9:15 in the Bio. Auditorium. It will also be presented at 4:30 the following afternoon.

Monday, Oct. 21st—

Tickets for "Suddenly Last Summer", a Drama 100 production, will go on sale at the Hill Theater between 2:00 and 4:00 continuing into the week. The production will be presented on Oct. 25th at 8:00 and Oct. 26th at 7:00 and 9:30 in the Drama Annex.

Tryouts and production meeting for "The Lover and The Doctor" will be held in the Hill Theater at 7:30.

The Dimov Quartet, presented by the Faculty Lectureships, will play in the Great Hall at 8:30.

Kenyon Film Society: Facts And Figures

By Shari Miller

Behind the weekly film presentations at Rosse Hall lie the little-known members of the Kenyon Film Society. The combined efforts of several hard-working Kenyon students have insured the availability of quality cinema to the students and faculty of Kenyon College since the society's inception in 1967.

The traditional definition of a film society is a club formed to show various films not normally found in public cinemas. The earliest existing schedule of the KFS, covering the 1967-68 school term, shows that in order to attend weekly movies, one had to purchase a semester-long subscription; the purchaser thus became a member of the society. As the film-audiences continued to grow, Student Council became interested in opening up the film-showings to the entire campus. As it exists today, KFS, which is funded by Student Council through the Student Activities Fund, is no longer technically a film society since all films are open to the entire Gambier community.

For at least the past five years, the Kenyon Film Society has been virtually a one-man show. The sole officer has been the Society's director, who has selected the year's

films almost single-handedly. In an effort to widen the scope of input to the Society, this year's director, Peter Reiss, is working with two other students on the selection of films, Secretary-Treasurer Fran Kurtis and Technical Supervisor Chris Rossebo. Their aim is to "show films that people can't see in commercial theatres; to offer an alternative to the approximately ten movies showing across the country about which everyone is bombarded with advertising." They envision the KFS's year-long presentation of movies to be an oasis, offering works of lesser-known foreign and American directors along with films of cinematic historical value.

Applications for KFS positions are taken at the end of the school year or when positions become available. Applications will soon be solicited for a Secretary-Treasurer to take over second semester.



The Film Society is currently under the protective wing of the Kenyon Film Board, made up of three professors and the KFS Director. The Film Board is currently co-chaired by professors Pat McCulloh and Ben Drake; Professor Gold and Peter Reiss are the remaining members. The responsibilities previously delegated to the Film Board are currently under consideration for revision by the Senate. The motion being considered seeks to relieve the Board of censorship and financial supervisory responsibility, thereby making the Board an advisory group with appointive power for the following year's Film Society.

The majority of the student body is unaware of the great cinematic bargain provided by the KFS. Each student pays an incredibly low price of \$3.75 per semester for the opportunity to view approximately 60 films. This semester the Film Society's budget is \$5100. The expenditures for a weekend of films usually averages between \$300 and \$400. In a departure from the "weekends-only" policy of past years, films will also be shown on Wednesday nights this year. All Wednesday night films will be shown at 10:00 p.m. and weekend showings will take place at 8:00 and 10:00 p.m. (A short will usually be shown at 10:00 before the second feature).

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The Kenyon Collegian Sports

Footmen Roll Over Ashland, Fail To Mount Union

By David L. Bacon

The Lords discovered this week that purple has two components—icy blue and fiery red—as they glided over a cold Ashland Purple Eagles squad by a score of 2-0, and bowed to the red-hot Mt. Union Purple Raiders, 5-2.

Ashland College, a fraternal "oasis of Greeks in the Midwest", entered the 1974 season with an impressive list of assets which included Bill Sanford (1972 All-Midwest goaltender), Jim Lucas (one of Ohio's top scorers this year), and a staggering 5-year record of 30 wins, 5 losses, and 3 ties. The Zak Pack, fighting for its life in the ever-strengthening Ohio Athletic Conference, had little time for worrying about reputations, however, and chose instead to struggle for goals.

Scoring has indeed been a constant struggle for Kenyon throughout the season; this game proved to be no exception to the rule. Playing a fluid passing game, working the give-and-go pass to perfection, and generally out-hustling the Purple Eagles, the Lords exhibited a 90-minute ball-control display which they had previously been able to sustain for only brief intervals in other games; but the Ashland goal remained virgin and seemingly impregnable.

Only one minute remained in the first half before Dave Newell found



Kenyon Footmen, Rich Kurtz (center), and Art Milnor (right) taking the ball away from a Purple Raider. Collegian Photo

the range, drilling a low shot from his left wing position past Sanford and into the far corner of the net. Jim Pierce (no relation to the Hall) then added a spirit-breaking goal just one second before half-time, launching a waist-high, half-volley shot into the plastic ropes behind Ashland's All-Midwest goaltender.

The second half resembled the scoreless 44 minutes of the first half; its only distinguishing moment occurring in a memorable parley between the head referee and coach Jim Zak:

"Ungentlemanly conduct

called on number 19!"

"What for?"

"... He said I was 'nuts'."

"He may have a point..."

This was an important game for both teams—Mt. Union's undefeated record was on the line; Kenyon's chance for an invitation to the NCAA Class "C" national tournament was also at stake. Perhaps Coach White phrased the drama the most articulately:

"They have beat the best
Can you meet the test?
It's up to you, and all the rest
If you want to go West."

The Raiders had somewhat less poetic slogans of their own, plastered on trees, backstops, and bleacher seats—"Be Proud you're a Raider"; "Strive to Score"; "Raider Reaction"; and the ever-popular, "Kill Kenyon".

The game itself was indeed a heated "Raider reaction" to the loss of the team's top scorer, Sam Williams. While Kenyon played one of its strongest games and managed to tally twice on well-worked goals by Manhart and Newell, Mt. Union was not to be beaten. The Raiders simply played one of the best soccer games seen in this conference in many years. They had swarmed over Ohio Wesleyan earlier in the season with a 4-1 onslaught, thereby establishing themselves as the surprise "team to beat". Their 5-2 victory over the Lords raised Mt. Union's 5-game scoring total to 25 goals. With upcoming matches scheduled against anemic Muskingum, Capital, Baldwin-Wallace, and Heidelberg, the Purple Raiders should find the rest of the season comparably difficult to a "Rocks & Stars" take-home quiz. They are on their way to the OAC title.

Booster Briefs

In the big game of the week, Ohio Wesleyan blanked Denison 1-0 under the lights in Delaware, handing the Doo its first loss of the season. (Hooray!)

Chuck Kulinski and Dave Newell receive Bronze Balls for their performances against Ashland, and Eric Mueller wins one for his display of true caveman grit against Mt. Union. Honorable mention goes to Paul Abbey for his 24 saves against the Raiders.

The injury list grows longer this week—"speedy recovery wishes" go out to Dave Kridler, who jammed his thumb early in the Mt. Union game, and to Jim Crowley, who sprained his ankle during practice.

Lords Lick Spartans; Alumni Cheer 34-13 Win

Myers Hauls In 14 Passes

By Frank Fitzgerald

The Case-Western Reserve football Spartans do not rank with Michigan, Ohio State—or Mount Vernon High. Their one victory in the last fifteen games does not exactly strike fear in the hearts of opponents. But the injury-prone Kenyon Lords thoroughly enjoyed their easy 34-13 victory at McBride Field last Saturday nonetheless. An Alumni Day crowd of almost 2,000 witnessed the contest, and had plenty to cheer about.

Quarterback Pat Clements and split end Jim Myers, both legitimate All-American candidates, combined for their usual devastating passing attack. Clements completed 21 of 35 passes for 361 yards, breaking his own single game record of 352 yards, set earlier this year against Wooster. Pat passed for more yards in the first half, in fact, than Case could muster in the entire game.

Myers pulled in 14 Clements tosses, tying his own one-game reception record. In the process, he

gained 264 of the Lords' yards and scored four of the five touchdowns, one on a brilliant 64 yard jaunt. Jennings accounted for the one score.

The Lords were somewhat less than polite hosts, intercepting stray Spartan aerials, including one by lineman Dennis Hall. Two of the pick-offs led to Lord touchdowns. All things considered, the Spartan offense did not present much of a challenge to the Lords' still young and porous defense.

Team trainer George Christman also had a good day, as he watched Kenyon come out of the game without serious injury. With six players pacing or hobbling the sidelines in street clothes, the Lords could not afford any more bad breaks. Another bright spot for Kenyon was the lack of ball-control errors. Clements, who had thrown twelve interceptions prior to last Saturday, hit only one. The Lords also have yet to lose a fumble, which can probably be attributed to their reluctance to touch the ball.

Kenyon, now 2-2-1 on the season, travels to Oberlin for a 1:30 game on Saturday. The Yeomen are just slightly above the Spartans in ability and should provide more competition. But then, that should really be too difficult.



Quarterback Pat Clements (no. 27) running against the Case Western Reserve Spartans in last Saturday's Alumni Day victory. The two other Lords pictured are: Ed Kelly (no. 22) and Jamie Northcutt (no. 23). Collegian Photo

Lukacs' Line

By Paul B. Lukacs

Kenyon College is, in the words of Vice-President John R. O. McKean "moving into a whole new era of sports." Yet the administration's support for the athletic program does not seem to coincide with this statement.

Since Kenyon is primarily an academic institution, and sports here are in no way "professional", the athletic program is designed to be secondary to the academic.

A student who plays football at Kenyon is first a student and then an athlete, not the other way around. However this philosophy is no excuse for the administration to continue to turn its back on the abhorrent condition of many of the school's athletic facilities.

Vice-President McKean says that the school's "job is to provide the best possible athletic program for our student body." If this is so, the school is not doing its job. Speaking simply, in terms of physical facilities, there are four major areas that need improvement.

The situation in the fieldhouse during the winter is incredible. There can be no doubt that the fieldhouse has literally reached its capacity, what with various men's and women's teams practicing in the building. One has only to look inside, with weight machines beneath the stands, one basketball court, various storage areas, courts for tennis and volleyball, and an indoor track to realize that the building houses too much.

The outdoor track is in very bad condition. There is no doubt that a new one is needed. It is virtually impossible to buy cinders anymore, which indicates that an all-weather track must be built very soon.

The condition of some of the playing fields is unbelievable. Falkenstein, for example, has so many hills, bumps, and trenches, that when watching a soccer game from the sidelines, the ball can actually disappear beneath the horizon.

The fourth and final deficiency is the lack of any kind of indoor individual sport facilities, for such games as handball, paddleball, and squash. These may be the major physical problems, but they are not all. Another major problem concerns coaching.

Because of a small and tight budget, Ms. Karen Burke is forced to coach all five women's intercollegiate sports, while all five male coaches handle three sports apiece. Both situations mean that the individual coach does not have the time to prepare for each sport since seasons often overlap. This is especially true when a team is invited to any type of post-season competition. However, given his budget, there is little that Athletic Director Phil Morse can do in regard to acquiring more manpower.

The Athletic Department should be commended for its versatility in surviving with the poor facilities. The fact that both men's and women's basketball, indoor track, volleyball, intramurals, and sometimes indoor tennis can all practice and compete during the same season is a testimonial to the work of Coach Morse and his staff.

However, the fact that sports at Kenyon are not "professional", and are in the true sense of the word "amateur", is no excuse for the school to ignore the situation. The administration must start taking a strong and non-patronizing look at athletics at Kenyon.

Kenyon Sports

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Two new operations to offer you a little variety.

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Gund Snack Shop—	
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Sunday	9:00 p.m.-11:30 p.m.
Peirce Shoppes—	
Monday-Thursday	11:00 a.m.-12:30 a.m.
Friday and Saturday	11:00 a.m.-1:30 a.m.
Sunday	11:00 a.m.-12:00 midnight